



CALL FOR

Local Artists AND Photographers

Now taking submissions for our
12th Annual Birds of the Brush
The LARGEST bird art contest in South Texas!



EXTENDED DEADLINE for artwork submissions:

Tuesday, January 23, 2024 • 5:00 pm (firm deadline)

Scan the QR code to register your work or visit bit.ly/BOTB-2024

DROP OFF AT LAREDO CENTER FOR THE ARTS

For full list of guidelines visit laredobirdingfestival.org/birdsofthebrush





CALLING ALL ARTISTS & PHOTOGRAPHERS

12th Annual “Birds of the Brush” Contest

2024 Laredo Birding Festival

Dear Artist, Photographer, Teacher, or Student:

We are eager to invite you to our 12th anniversary! Each year, we host a dynamic bird art contest to coincide with our annual Laredo Birding Festival. Due to the tremendous success of our previous contests, we want to invite you to participate in our upcoming “Birds of the Brush” art contest.

This 12th annual art event is designed to showcase how our vibrant Rio Grande ecosystem attracts hundreds of species of dazzling birds, some of which migrate from as far away as Canada and the Central American tropics! This year we are excited to announce a special Watercolor category in tribute to the work of Louis Agassiz Fuertes, renowned American ornithologist.

Please note that this year artwork will be submitted to the Laredo Center of Arts (500 San Agustin Ave) on or before Saturday, January 20, 2024, and then displayed at the Laredo Center for the Arts where the exhibit and ceremony will take place on Thursday, February 8, 2024.

DEADLINE: Tuesday, January 23, 2024 at 5:00 pm THIS IS A FIRM DEADLINE.

We hope that you will join us in this terrific community project that’s a partnership with our environmental nonprofit organization (RGISC), the Laredo Convention and Visitors Bureau (CVB), and the local birding group, Monte Mucho Audubon Society (MMAS).

For more information, contact LCA at (956) 725-1715 or email at lc4ainfo@gmail.org

You can also visit us and obtain more information about the Laredo Birding Festival at www.laredobirdingfestival.org.

Sincerely yours,

Tricia Cortez

Executive Director, RGISC

Juliana Kelley

President, MMAS

Annette Maldonado

Membership and Special Projects Officer

Ashley Garcia

STEAM and Outreach Officer



2-D Art Entries

GENERAL

- Work **MUST** be of birds in the Laredo or South Texas region, including seasonal migratory birds. Please see attached list and photos for guidance. There are more than 300 to choose from. Pets or domesticated birds do not qualify.
- All entries will be judged by a panel of artists and birders.
- Work **MUST** be the sole original work of the entrant, completed within the last year.
- **ARTISTS MUST REGISTER ONLINE TO BE CONSIDERED FOR THE CONTEST**
- Only 1 entry per person is permitted.
- Teachers may submit a maximum of 5 pieces.
- Each entry must have two (2) Artist's Information Tags. One front and one back. (See attachment) • Winning art entries must agree to lend their artwork, or images of it, for future LBF promotions.
- Prizes will be awarded for each category.
- Once submitted, artwork cannot be withdrawn before the exhibit ends.
- Artists can choose to sell their piece. Please list price on Tag. (LCA keeps 30% commission.)

CATEGORIES (5)

1) Elementary 2) Middle School 3) High School 4) General Public-Amateur 5) General Public-Professional

ARTWORK GUIDELINES

- All media will be allowed **EXCEPT** for 3-D works.
- All artwork from amateur and professional artists/photographers to be exhibited at the Laredo Center for the Arts must be ready to hang.
- (a) **NEW: ALL STUDENT ARTWORK MUST BE 8" x 11" or 9" x 12" OR IT WILL NOT BE ENTERED INTO THE CONTEST.**
- (b) **NEW: ALL AMATEUR/PROFESSIONAL ARTWORK CAN BE UP TO 18"x 24" OR IT WILL NOT BE ENTERED INTO THE CONTEST.**
- (c) artworks on paper must be matted with backing and ready to hang in a way that sustains the weight of the piece
- (d) **DO NOT** tape string to the back as a hanging device
- (e) one (1) centered paper clip may be glue-gunned to the back as a hanging device (Optional)
- (f) work containing soft pastels or charcoal must be fixed using a spray fixative or hair spray to ensure protection of the work.
- (g) framed artworks and canvases must have screw eyes and wire attached
- (h) framing is optional
- (i) if protection is required, only Plexiglass—**NO GLASS** is allowed.
- (j) if a watercolor entry is submitted, it will qualify for both the special category and 2-D Art entry awards.
- (k) artwork will not be accepted after the **January 23 deadline**. Failure to comply with guidelines will result in rejection of artwork.
- (l) Artist shall pick up and remove their work from the Laredo Center for the Arts on **Tuesday, February 13 – Saturday, February 17 (11 am to 5 pm)**. Failure to do so shall result in forfeiture of artwork to the Laredo Center for the Arts as sole property to be used, sold, or disposed of at the discretion of the LCA.

Please see following page for photography guidelines.

Tuesday, January 23, 2024 DEADLINE • NO EXCEPTIONS



12th ANNUAL



Photography Entries

GENERAL

- Photos **MUST** be of birds in the Laredo or South Texas region, including seasonal migratory birds. Please see attached list and photos for guidance. There are more than 300 to choose from. Pets or domestic birds do not qualify.
- All entries will be judged by a panel of artists, photographers and birders.
- Work **MUST** be the sole original work of the entrant, completed within the last year.
- **PHOTOGRAPHERS MUST REGISTER ONLINE TO BE CONSIDERED FOR THE CONTEST**
- Only 1 entry per person is permitted.
- There will be two categories this year (Amateur and Professional) regardless of artist's age.
- Each entry must have two Artist's Information Tags. One front and one back. (See attachment) • All photo entries must agree to lend their photos, or images of it, for future LBF promotions.
- Artists can choose to sell their piece. Please list price on Tag. (LCA keeps 30% commission.)

PHOTOGRAPHY CATEGORIES (2)

- 1) General Public-Amateur
- 2) General Public-Professional

PHOTOGRAPHY GUIDELINES

- **ENTRIES MUST BE 18" x 24" OR THEY WILL NOT BE INCLUDED IN THE EXHIBIT.**
- Both color and black-and-white photography will be accepted.
- Photos also require two tags. They are the last set of tags in this document. • All work must be ready to hang:
 - (a) photos may be matted with backing and ready to hang in a way that sustains the weight of the piece
 - (b) **DO NOT** tape string to the back as a hanging device
 - (c) paper clips may be glue-gunned to the back as a hanging device (Optional)
 - (d) framed photography must have screw eyes and wire attached
 - (e) framing is optional
 - (f) if protection is required, only Plexiglas – **NO GLASS** is allowed. (g) entries will **NOT** be accepted after **January 23 deadline.**
 - (h) Failure to comply with guidelines will result in rejection of artwork.
 - (i) Artist shall pick up and remove their work from the LCA on **Tuesday Feb. 13 – Saturday Feb. 17 (11AM – 5PM).** Failure to do so shall result in a storage fee of \$10.00 (ten dollars), per day, per photo. Failure to do so shall result in forfeiture of artwork to the Laredo Center for the Arts as sole property to be used, sold, or disposed of at the discretion of the LCA.

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12th ANNUAL



Watercolor 2-D Art Entries

Louis Fuertes Special Category

GENERAL

- To keep within the guidelines of this category, the submitted artwork should be composed of watercolor in the style of Louis Fuertes. Please see the samples attached at the end.
- Work **MUST** be of birds in the Laredo or South Texas region, including seasonal migratory birds. Please see attached list and photos for guidance. There are more than 300 to choose from. Pets or domesticated birds do not qualify.
- All entries will be judged by a panel of artists and birders.
- Work **MUST** be the sole original work of the entrant, completed within the last year.
- **ARTISTS MUST REGISTER ONLINE TO BE CONSIDERED FOR THE CONTEST**
- Only 1 entry per person is permitted.
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12th ANNUAL

**LAREDO
BIRDING
FESTIVAL**



THE ART OF LOUIS AGASSIZ FUERTES



In the long history of wildlife art, few painters have matched – and none have exceeded – the brilliant originality and strength of the bird paintings made by Louis Agassiz Fuertes (1874-1927). In his short but influential career, Fuertes painted thousands of pictures from North America and around the world. Among the highlights of his career are the paintings he made in Alaska on the Harriman Expedition of 1899, in Texas of the birds found on the U.S-Mexico border for the U.S. Biological Survey in 1901, in South America on multiple trips for the American Museum of Natural History, and in Ethiopia, on his final expedition (1927) made on behalf of the Field Museum of Chicago.

In a visually rich and stimulating powerpoint presentation, Fuertes' biographer, Robert McCracken Peck, Curator of Art and Senior Fellow at the Academy of Natural Sciences of Philadelphia (Drexel University), will tell the fascinating story of how this self-taught artist revolutionized wildlife art and popularized bird watching in the early twentieth century. He will put Fuertes' work in a broad artistic and scientific context, tracing the evolution of American wildlife art from Mark Catesby, William Bartram, Alexander Wilson and John James Audubon to Roger Tory Peterson, David Sibley, and others. For anyone with an interest in birds and art, this talk will be a feast for the eye and mind, presented by a speaker whose books, articles, exhibits and lectures have earned him international recognition as an expert in the field.



FOR MORE INSPIRATION VISIT:
laredobirdingfestival.org/louis-agassiz-fuertes

ARTIST'S TAG INSTRUCTIONS

(SEE ATTACHMENT)

Please complete two tags, in print, (preferably typed) and affix to the artwork.
Please check that tags are completed in full and that writing is legible.*

TWO TAGS ARE REQUIRED.

FRONT TAG INSTRUCTIONS:

The front tag will be placed next to the artwork at the LCA by staff.

Please do not glue, tape, or permanently adhere the front tag to the artwork.

Paper clips or some other NONPERMANENT form of attachment may be used.

BACK TAG INSTRUCTIONS:

The back tag provides the contact information in the event that we need to reach the artist or teacher. Please note that the BACK TAG has private information and should be attached to the **BACK** of the artwork.

This tag will not be visible to the public at the art exhibit.

*Please note: The Artist Tags may be provided to you via email as a Word Document, so that you may type and print to enhance legibility.

Photos also require two tags. They are the last set of tags below.

**PLEASE CALL LCA at (956) 725-1715 OR
EMAIL LC4AINFO@GMAIL.COM IF YOU NEED FURTHER
INSTRUCTIONS OR HAVE ANY QUESTIONS.**



Judging Rubric

CATEGORY	4	3	2	1
Creativity	Artist has taken the bird(s) being studied and applied it in a way that is totally their own. The artist's personality/voice comes through.	Artist has taken the bird(s) being studied and has used source material as a starting place. The artist's personality comes through in parts of the painting.	Artist has copied some painting from the source material. There is little evidence of creativity, but the student has done the assignment.	Artist has not made much attempt to meet the requirements of the assignment.
Design/ Composition	Artist applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with great skill.	Artist applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with fair skill.	Artist demonstrates a few design principles but the overall result may appear awkward or unbalanced.	Artist does not appear to be able to apply most design principles to their own work. Missing the design principles. The work may appear unorganized or chaotic or incomplete.
Color/Value Choices	Light, medium, and dark values present contrast, volume, texture that make the work highly interesting and unique.	Light, medium and dark values are present but may seem a bit unbalanced or lack contrast. There might be a lack of texture or volume in the work.	Light, medium and dark values are not all present or the work may appear all light or all dark with little contrast. Marks may be random or not successfully portray volume or texture.	Little or no attempt at adding values or texture is present - might appear as a simple line drawing.
Skill	The artist demonstrates complete control and understanding of the media and subject matter. No apparent mistakes.	The artist demonstrates good control over media and a good understanding of the subject matter. Some small mistakes may be apparent.	The artist has fair control over media, but mistakes and or understanding of subject matter affect the overall look of the artwork.	The artist struggles with the media. There may be many mistakes in the use of materials and in the presentation of the subject matter (or be incomplete).
Craftsmanship	The artwork was beautiful and patiently done. Marks are made carefully and thoughtfully with much attention to detail and accuracy.	With a little more effort, the work could have been outstanding. The presentation may lack neatness or have a few visible flaws.	The student showed average craftsmanship. The presentation may have many flaws, appear untidy, or somewhat unfinished.	The student showed poor craftsmanship; evidence of lack of understanding. The presentation has many flaws, is untidy or apparently incomplete.



FRONT

Artist Tag

Birds of the Brush Art Contest – 2024
12th Laredo Birding Festival

Name:

Campus/Private Art Studio name (if applicable):

Grade Level (if applicable):

Instructor's name (if applicable):

Bird(s) interpreted:

Sale Price: _____ Not For Sale: [☐]

CATEGORY (check one)

ES [☐] MS [☐] HS [☐] COLLEGE [☐]
GENERAL PUBLIC-AMATEUR [☐] GENERAL PUBLIC-PROFESSIONAL [☐]

FRONT

BACK

Artist Tag

Birds of the Brush Art Contest – 2024
12th Laredo Birding Festival

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Contact Email:

Bird(s) interpreted:

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CATEGORY (check one)

ES [☐] MS [☐] HS [☐] COLLEGE [☐]
GENERAL PUBLIC-AMATEUR [☐] GENERAL PUBLIC-PROFESSIONAL [☐]

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CATEGORY (check one)

ES [☐] MS [☐] HS [☐] COLLEGE [☐]
GENERAL PUBLIC-AMATEUR [☐] GENERAL PUBLIC-PROFESSIONAL [☐]

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Grade Level (if applicable):

Instructor's name (if applicable):

Contact Number:

Contact Email:

Bird(s) interpreted:

Sale Price: _____ Not For Sale: [☐]

CATEGORY (check one)

ES [☐] MS [☐] HS [☐] COLLEGE [☐]
GENERAL PUBLIC-AMATEUR [☐] GENERAL PUBLIC-PROFESSIONAL [☐]

BACK

FRONT

Photo Tag

Birds of the Brush Art Contest – 2024
12th Laredo Birding Festival

Name: _____

Campus/Private Art Studio name (if applicable): _____

Grade Level (if applicable): _____

Instructor's name (if applicable): _____

Bird(s) interpreted: _____

Sale Price: _____ Not For Sale: [☐]

CATEGORY (check one)

GENERAL PUBLIC-AMATEUR [☐]
GENERAL PUBLIC-PROFESSIONAL [☐]

FRONT

BACK

Photo Tag

Birds of the Brush Art Contest – 2024
12th Laredo Birding Festival

Name: _____

Campus/Private Art Studio name (if applicable): _____

Grade Level (if applicable): _____

Instructor's name (if applicable): _____

Contact Number: _____

Contact Email: _____

Bird(s) interpreted: _____

Sale Price: _____ Not For Sale: [☐]

CATEGORY (check one)

GENERAL PUBLIC-AMATEUR [☐]
GENERAL PUBLIC-PROFESSIONAL [☐]

BACK

FRONT

Photo Tag

Birds of the Brush Art Contest – 2024
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Grade Level (if applicable): _____

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Bird(s) interpreted: _____

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CATEGORY (check one)

GENERAL PUBLIC-AMATEUR [☐]
GENERAL PUBLIC-PROFESSIONAL [☐]

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CATEGORY (check one)

GENERAL PUBLIC-AMATEUR [☐]
GENERAL PUBLIC-PROFESSIONAL [☐]

BACK



Monte Mucho Region Bird Checklist

The furnished bird list is an attempt to create a register of all species observed or expected in the Monte Mucho region. It is intended to indicate which species are probable or likely to be observed with diligent effort in the appropriate habitat and season.

Compiled by Jim Hailey, February 2006. Updated by Catalina Berry, June 2019. This species list does not follow taxonomic order and is merely intended for the use of this art contest.

S = summer resident & migrant; W = winter resident & migrant; M = migrant only, spring &/or fall;

R = resident, * = breeding; + = also found in small numbers in winter

RD = rare, documented

Roadrunners & Cuckoos

- 1___ Greater Roadrunner **R***
- 2___ Groove-billed Ani **T**
- 3___ Yellow-billed Cuckoo **S***

Woodpeckers

- 4___ Acorn Woodpecker **R***
- 5___ Golden-fronted Woodpecker **R***
- 6___ Ladder-backed Woodpecker **R***
- 7___ Northern Flicker **W**
- 8___ Red-naped Sapsucker **RD**
- 9___ Yellow-bellied Sapsucker **W**

Flycatchers

- 10___ Ash-throated Flycatcher **S*+**
- 11___ Black Phoebe **R***
- 12___ Brown-crested Flycatcher **S***
- 13___ Couch's Kingbird **R***
- 14___ Eastern Kingbird **M**
- 15___ Eastern Phoebe **W**
- 16___ Eastern Wood-Pewee **M**
- 17___ Great Kiskadee **R***
- 18___ Great-crested Flycatcher **M**
- 19___ Least Flycatcher **M**
- 20___ Olive-sided Flycatcher **M**
- 21___ Say's Phoebe **W**
- 22___ Scissor-tailed Flycatcher **S***
- 23___ Tropical Kingbird **RD**
- 24___ Vermilion Flycatcher **R***

- 25___ Western Kingbird **M**
- 26___ Willow Flycatcher **M**
- 27___ Yellow-bellied Flycatcher **M**

Mockingbirds & Thrashers

- 28___ Blue Mockingbird (spotted before LBF) **RD**
- 29___ Brown Thrasher **RD**
- 30___ Curve-billed Thrasher **R***
- 31___ Gray Catbird **M**
- 32___ Long-billed Thrasher **M**
- 33___ Northern Mockingbird **R***
- 34___ Sage Thrasher **W**

Vireos and Shrikes

- 35___ Bell's Vireo **S***
- 36___ Blue-headed Vireo **W**
- 37___ Cassin's Vireo **RD**
- 38___ Loggerhead Shrike **W**
- 39___ Philadelphia Vireo **M**
- 40___ Red-eyed Vireo **M**
- 41___ Warbling Vireo **M**
- 42___ White-eyed Vireo **R***
- 43___ Yellow-throated Vireo **M**

Jays

- 44___ Brown Jay (spotted before LBF)
- 45___ Green Jay **R***
- 46___ Woodhouse's Scrub Jay **RD**

Crows

47___Chihuahuan Raven **R***

Swallows

48___Northern Rough-winged Swallow **M**

49___Bank Swallow **S***

50___Barn Swallow **R***

51___Cave Swallow **R***

52___Cliff Swallow **S***

53___Purple Martin **S***

54___Tree Swallow **W**

Swifts

55___Chimney Swift **M**

Titmice

56___Black-crested Titmouse **R***

Wrens

57___Bewick's Wren **R***

58___Brown Creeper **W**

59___Cactus Wren **R***

60___Canyon Wren **R***

61___Carolina Wren **R***

62___House Wren **W**

63___Marsh Wren **W**

64___Rock Wren **W**

65___Winter Wren **W**

Gnatcatchers

66___Black-tailed Gnatcatcher **R***

67___Blue-gray Gnatcatcher **W**

Kinglets

68___Golden-crowned Kinglet **W**

69___Ruby-crowned Kinglet **W**

Thrushes

70___American Robin **W**

71___Clay-colored Thrush **R***

72___Eastern Bluebird **W**

73___Hermit Thrush **W**

74___Veery **M**

75___Wood Thrush **M**

Starlings

76___European Starling **R***

Warblers

77___American Redstart **M**

78___Black-and-White Warbler **W**

79___Blackburnian Warbler **M**

80___Blackpoll Warbler **M**

81___Black-throated Gray Warbler **M**

82___Black-throated Green Warbler **W**

83___Canada Warbler **M**

84___Chestnut-sided Warbler **M**

85___Common Yellowthroat **W**

86___Golden-crowned Warbler **RD**

87___Hooded Warbler **M**

88___Louisiana Waterthrush **M**

89___MacGuillivray's Warbler **M**

90___Magnolia Warbler **M**

91___Mourning Warbler **M**

92___Nashville Warbler **W**

93___Northern Parula **M**

94___Northern Waterthrush **M**

95___Orange-crowned Warbler **W**

96___Ovenbird **M**

97___Pine Warbler **W**

98___Tennessee Warbler **W**

99___Townsend's Warbler **M**

100___Tropical Parula **R**

101___Verdin **R***

102___Wilson's Warbler **W**

103___Worm-eating Warbler **M**

104___Yellow Warbler **W**

105___Yellow-breasted Chat **M**

106___Yellow-rumped Warbler **W**

107___Yellow-throated Warbler **W**

Tanagers

108___Scarlet Tanager **M**

109___Summer Tanager **M**

110___Western Tanager **M**

Sparrows

111___Black-throated Sparrow **R**

112___Brewer's Sparrow **W**

113___Canyon Towhee **R***

114___Cassin's Sparrow **S***

115___Chipping Sparrow **W**

116___Clay-colored Sparrow **W**

117___Dark-eyed Junco **RD**

118___Field Sparrow **W**

119___Fox Sparrow **RD**

120___Grasshopper Sparrow **W**

121___Green-tailed Towhee **W**

Sparrows (continued)

- 122___House Sparrow **R***
- 123___Lark Bunting **W**
- 124___Lark Sparrow **R***
- 125___Le Conte's Sparrow **W**
- 126___Lincoln's Sparrow **W**
- 127___Olive Sparrow **R***
- 128___Rufous-crowned Sparrow **RD**
- 129___Savannah Sparrow **W**
- 130___Song Sparrow **W**
- 131___Spotted Towhee **W**
- 132___Swamp Sparrow **W**
- 133___Vesper Sparrow **W**
- 134___White-crowned Sparrow **W**
- 135___White-throated Sparrow **W**

Finches & Allies

- 136___American Goldfinch **W**
- 137___Black-headed Grosbeak **M**
- 138___Blue Bunting **RD**
- 139___Blue Grosbeak **S***
- 140___Dickcissel **M**
- 141___House Finch **R***
- 142___Indigo Bunting **M**
- 143___Lesser Goldfinch **R***
- 144___Morelet's Seedeater **R***
- 145___Painted Bunting **S***
- 146___Pine Siskin **RD**
- 147___Rose-breasted Grosbeak **M**
- 148___Varied Bunting **S**

Cardinals

- 149___Northern Cardinal **R***
- 150___Pyrrhuloxia **R***

Waxwings

- 151___Cedar Waxwing **W**

Wagtails

- 152___American Pipit **W**

Blackbirds & Allies

- 153___Red-winged Blackbird **R**
- 154___Brewer's Blackbird **W**
- 155___Bronzed Blackbird **S***
- 156___Brown-headed Cowbird **R***
- 157___Common Grackle **RD**
- 158___Eastern Meadowlark **W**
- 159___Great-tailed Grackle **R***

- 160___Western Meadowlark **W**
- 161___Yellow-headed Blackbird **M**

Larks

- 162___Horned Lark **R***

Orioles

- 163___Altamira Oriole **R***
- 164___Audubon's Oriole **R***
- 165___Baltimore Oriole **M**
- 166___Bullock's Oriole **S***
- 167___Hooded Oriole **S***
- 168___Orchard Oriole **S***

Hummingbirds

- 167___Black-chinned Hummingbird **S***
- 168___Buff-bellied Hummingbird **S***
- 169___Ruby-throated Hummingbird **M**
- 170___Rufous Hummingbird **W**

Ducks

- 171___American Wigeon **W**
- 172___Black-bellied Whistling Duck **R***
- 173___Blue-winged Teal **W**
- 174___Bufflehead **W**
- 175___Canvasback **W**
- 176___Cinnamon Teal **W**
- 177___Fulvous Whistling Duck **M**
- 178___Gadwall **W**
- 179___Green-winged Teal **W**
- 180___Hooded Merganser **W**
- 181___Lesser Scaup **W**
- 182___Mallard **W**
- 183___Mexican Mallard **R***
- 184___Mottled Duck **R***
- 185___Muscovy Duck **R***
- 186___Northern Pintail **W**
- 187___Northern Shoveler **W**
- 188___Red-breasted Merganser **W**
- 189___Redhead **W**
- 190___Ring-necked Duck **W**
- 191___Ruddy Duck **W**
- 192___Wood Duck **W**

Geese

- 193___Canada Goose **W**
- 194___Greater White-fronted Goose **W**
- 195___Ross's Goose **W**
- 196___Snow Goose **W**

Cranes

197___ Sandhill Crane **W**

Grebes

198___ Eared Grebe **W**
199___ Horned Grebe **R***
200___ Least Grebe **R***
201___ Pied-billed Grebe **W**
202___ Western Grebe **RD**

Sandpipers

203___ Baird's Sandpiper **M**
204___ Dunlin **RD**
205___ Greater Yellowlegs **W**
206___ Least Sandpiper **W**
207___ Lesser Yellowlegs **W**
208___ Long-billed Curlew **W**
209___ Long-billed Dowitcher **W**
210___ Pectoral Sandpiper **M**
211___ Semipalmated Sandpiper **M**
212___ Solitary Sandpiper **W**
213___ Spotted Sandpiper **W**
214___ Stilt Sandpiper **M**
215___ Upland Sandpiper **M**
216___ Western Sandpiper **W**
217___ Wilson's Snipe **W**

Plovers

218___ Killdeer **R***
219___ American Golden Plover **M**
220___ Black-bellied Plover **W**
221___ Semipalmated Plover **M**
222___ Snowy Plover **M**
223___ Wilson's Phalarope **M**

Storks

224___ Wood Stork **M**

Cormorants

225___ Anhinga **M**
226___ Double-crested Cormorant **W**
227___ Neotropic Cormorant **R***

Pelicans

228___ American White Pelican **W**
229___ Brown Pelican **RD**

Bitterns & Herons

230___ American Bittern **M**

231___ Black-crowned Night Heron **W**
232___ Cattle Egret **M**
233___ Great Blue Heron **R***
234___ Great Egret **R***
235___ Green Heron **W**
236___ Least Bittern **M**
237___ Little Blue Heron **M**
238___ Snowy Egret **R***
239___ Tri-colored Heron **W**
240___ Yellow-crowned Night Heron **S**

Kingfishers

241___ Amazon Kingfisher **RD**
242___ Belted Kingfisher **W**
243___ Green Kingfisher **R***
244___ Ringed Kingfisher **R***

Ibises

245___ Roseate Spoonbill **W**
246___ White Ibis **S**
247___ White-faced Ibis **W**

Gulls & Terns

248___ Bonaparte's Gull **W**
249___ California Gull **RD**
250___ Caspian Tern **M**
251___ Common Tern **M**
252___ Forster's Tern **R**
253___ Franklin's Gull **M**
254___ Herring Gull **W**
255___ Iceland Gull **RD**
256___ Laughing Gull **R**
257___ Least Tern (endangered) **M**
258___ Lesser Black-backed Gull **RD**
259___ Ring-billed Gull **W**
260___ Slaty-backed Gull **RD**

Rails

261___ American Coot **W**
262___ Common Gallinule **R***
263___ Purple Gallinule (not seen during LBF) **RD**
264___ Sora **W**
265___ Virginia Rail **M**

Stilts

266___ American Avocet **W**
267___ Black-necked Stilt **R**

Loons

268___ Common Loon **W**

Kites, Hawks & Eagles

- 269___Broad-winged Hawk **M**
- 270___Cooper's Hawk **W**
- 271___Ferruginous Hawk **W**
- 272___Golden Eagle **RD**
- 273___Gray Hawk **R***
- 274___Harris's Hawk **R***
- 275___Hook-billed Kite **R**
- 276___Mississippi Kite **M**
- 277___Northern Harrier **W**
- 278___Red-shouldered Hawk **W**
- 279___Red-tailed Hawk **R***
- 280___Sharp-shinned Hawk **W**
- 281___Swainson's Hawk **M**
- 282___Swallow-tailed Kite **M**
- 283___White-tailed Hawk **R***
- 284___White-tailed Kite **W**
- 285___Zone-tailed Hawk **W**

Falcons

- 286___American Kestrel **W**
- 287___Crested Caracara **R***
- 288___Merlin **W**
- 289___Peregrine Falcon **W**
- 290___Prairie Falcon **W**

Vultures

- 291___Black Vulture **R***
- 292___Turkey Vulture **R***

Osprey

- 293___Osprey **W**

Owls

- 294___Barn Owl **R***
- 295___Eastern Screech Owl **R***
- 296___Great Horned Owl **R***

Nightjars

- 297___Common Nighthawk **M**
- 298___Common Pauraque **R***
- 299___Common Poorwill **S*+**
- 300___Lesser Nighthawk **S***

Parrots

- 301___Green Parakeet **R***
- 302___Monk Parakeet **NN**
- 303___Red-crowned Parrot **R***
- 304___Red-lored Parrot **NN**
- 305___Yellow-headed Parrot **NN**

Pigeons & Doves

- 306___Common Ground-Dove **R***
- 307___Eurasian-collared Dove **R***
- 308___Inca Dove **R***
- 309___Mourning Dove **R***
- 310___Red-billed Pigeon **S***
- 311___Rock Pigeon **R***
- 312___White-tipped Dove **R***
- 313___White-winged Dove **R***

Galliforms (Gamebirds)

- 314___Plain Chachalaca **R***
- 315___Northern Bobwhite Quail **R***
- 316___Scaled Quail **R***
- 317___Wild Turkey **R***

Some Local Birds of Laredo and South Texas*

All photos taken locally by Carlos Escamilla or Raul Delgado. To view more photos, please visit the Laredo Birding Festival and Monte Mucho Audbon Society Facebook pages, as well as laredobirdingfestival.org, allaboutbirds.org, ebird.org, birdsoftheworld.org, and facebook.com/raul.delaredo1.



Malelet's Seedeater formerly known as White-collared Seedeater



Painted Bunting



Yellow Warbler



Green Parakeet



Vermilion Flycatcher



Black Phoebe



Osprey



Great Kiskadee



Audubon's Oriole



Great-horned Owl



Scissor-tailed Flycatcher



Belted Kingfisher



Crested Caracara



Black-tailed Whistling Duck



Amazon Kingfisher



Northern Cardinal



Pyrrhuloxia



American Kestrel



Golden-fronted Woodpecker



Scaled Quail



Green Jay



Hooded Oriole



American Pelican



Loggerhead Shrike